AQA GCSE Photography 2017 - Controlled Conditions

40% of your final mark for your GCSE

AO1 (Develop) -
Find relevant photographers to look at
Use this work to inspire photo shoots
Make personal comments about the work
Visit museums, galleries, cities, parks, locations etc to inspire your work

AO2 (Experiment) -
Use different techniques and processes
Evaluate how successful your experiments have been

AO3 (Record)
Collect and present only relevant imagery
Produce high quality photographic/moving image based work
Take a wide range of your own photos
Annotate your work

AO4 (Present)
Produce confident and high quality final piece/s
Ensure your work links to your prep work

Starting Points
- Detail
- Out of place
- Motion
- Assembled
- Creative Landscapes
- Architecture
- Shelter

10 hours over 2 days in the Spring Term
1. **Detail**
Many photographers have explored detail. Using careful control of aperture, focus, lighting and background, Jo Whaley explores the detail in textures of groups of manufactured and natural objects. Henry Troup and Phil Straus have used camera position and control of depth of field to explore detail in close-up views of features in the landscape such as sand, water and the surface of rocks.
Research appropriate sources and produce your own work that explores the visual qualities of detail.

2. **Out of Place**
The Surrealist movement has inspired photographers such as Tommy Ingberg and Anja Stiegler to create seemingly impossible combinations of scenes or objects using digital processes. In his series ‘Out of Place’ Robert Rickhoff digitally manipulates photographs to create scenes using illogical, unlikely combinations and positions of objects.
Investigate appropriate sources and create your own work inspired by the theme Out of place.

3. **Motion**
Photographers can use camera controls to freeze motion and also to create the impression of motion. Sports photographers use the camera to freeze a moment in time or to record the blur of movement. John Edmark produced a series of stop motion animations of his sculptural forms called ‘Blooms’. Katy Beveridge has filmed intricately cut paper images on a rotating bicycle wheel to create an animation.
Study relevant sources and create your own work inspired by Motion.

4. **Assembled**
Commercial photographers Ira Garber and Catherine Losing place carefully chosen and assembled groups of objects for their still life work. Their photographs are thoughtfully lit and arranged and often objects are linked in terms of material or colour. Dan Cretu combines food sculpture with photography by assembling and arranging food to mimic everyday objects. Justine Khamara and Michael Mapes assemble and arrange collections of photographs to create their final pieces.
Study appropriate examples and produce your own work based on the theme Assembled.

5. **Creative Landscape**
Thomas Lamadieu manipulates photographs by utilising the spaces between buildings and elements of the landscape. Doug Aitken uses photographs of the landscape in shapes which are sometimes tessellated and sometimes placed within large letter forms. Randy Scott Slavin constructs 360 degree views of the landscape using careful combinations of images in his series ‘Alternative Perspectives’.
Investigate relevant sources and develop your own creative landscape.

6. **Architecture**
Margaret Stratton's photographs are often based on how an image might tell a story about the use of a building in the past. Candida Höfer produces series of detailed photographs of the interior of public buildings that have similar functions, such as museums and libraries. Berenice Abbott and Ezra Stoller were interested in the building materials and scale of urban architecture.
Research appropriate sources and produce your own work inspired by Architecture.

7. **Shelter**
You should make connections with appropriate selected sources when developing your personal response to one of the following suggestions.
(a) Develop your own interpretation of the theme Shelter.
(b) You could photograph natural or manufactured objects that provide shelter.
(c) You might produce photographs based on how people shelter.
Starting Task List

**TASK 1. Mind Mapping**
In your sketchbook OR an online presentation produce a mind map based on the theme you have chosen.

Use your imagination with this page! Just make sure it included as many words/sentences as you can think of.

**TASK 2. Inspiration Images/Photographers**
In your sketchbook OR an online presentation present a collection of inspirational images linked to your chosen theme. You must also present annotations alongside this to show why you selected certain images and your opinions on them.

You could use Pinterest to help you with this task as well as the additional pages in this handout. Again make sure you present this work with imagination.

**Important Information**

- You will be aiming to show that you have meet all of the assessment objectives in your preparation work.
- The controlled conditions will be spread over two days and total 10 hours.
- The work you produce in your sketchbook and in the 10 hours will count towards 40% of your final marks.
Q1. DETAIL

Pauline Burbidge

Billy Kidd

Wendy Brusca

Vladimir Antaki

Martyn Franklin

Boyle Family
Q1. DETAIL

Tim Wallace

Irving Penn

Grace Anne Vergara

Jan Groover

Edward Weston
Q2. OUT OF PLACE

Tommy Ingberg

Robert Rickhoff

Manny Robertson

Anja Stiegler

Jorge Chamorro

James Ostrer

Wes Naman

Cecile Perra
Q2. OUT OF PLACE

Ivii Re
Guy Catling
Julie Cockburn
Sabine Remy
Melinda Gibson
Eugenia Loli
Anna Higgie
Q2. OUT OF PLACE

Dilcia Giron

Maurizio Galimberti

Thomas Barbéy

Justin Plunkett

Ari Mahardika

Moritz Aust
Q3. MOTION

Katy Beveridge

Martin Roemers

John Edmark

Harold Edgerton

Stephanie Jung
Q3. MOTION

Richard Pardon

Nadine Schönfeld

Eadweard Muybridge

Shinichi Maruyama

Nir Arieli
Q4. ASSEMBLED

Ira Garber
Catherine Losing
Dan Cretu
Justine Khamara
Michael Mapes
David Hockney
Todd McLellan
Q4. ASSEMBLED

Larissa Nowicki

Barry Rosenthal

Philip Karlberg

Aldo Tolino

Joseph Cornell

Gabriele Galimberti
Q4. ASSEMBLED

Sara Cwynar

Peter Tonningsen

André Britz

Letícia Lampert

Tom Hancocks
Q4. ASSEMBLED

Clare Nicolson

Geoffrey Farmer

Lorenzo Vitturi

Barbara Kasten

Michael de Courcy

Matt Lipps

Robert Rauschenberg
Q5. CREATIVE LANDSCAPES

- Thomas Lamadieu
- Doug Aitken
- Randy Scott Slavin
- Liz Orton
- Ellen Jantzen
- Caterina Rossato
Q5. CREATIVE LANDSCAPES

Benjamin Maus

Liesl Pfeffer

Barry Underwood

Thomas Kellner

Liam Wylie

Tyhe Reading
Q5. CREATIVE LANDSCAPES

Chris Soria

Victor Vercesi

Anastasia Savinova

Legan Rooster

Jeremy Miranda

Julie Cockburn

Jelle Martens
Q6. ARCHITECTURE

Richard Estes

Margaret Stratton

Berenice Abbott

Ezra Stoller

Giacomo Costa

Matthieu Venot

Hofer
Q6. ARCHITECTURE

Nick Frank
Lorenzo Linthout
Takashi Takimoto
Peter Root
Mauren Brodbeck
Michael Wolf
Q6. ARCHITECTURE

Pep Ventosa

Matthias Hoch

Alexander Rodchenko

Big Bambooly

Sharon Elphick

Rachel Whiteread
Q7. SHELTER

Bus Shelters

Tom Hunter

Antonia Dewhurst

Jasper White
Q7. SHELTER

Rania Matar

Michael Wolf

Christopher Herwig

Nick Hedges
Q7. SHELTER

Dorothee Deiss

Robert Adams

Bill Brandt

Ineke Kamps

Lucas Allen